CONFERENCE SCHEDULE
Friday, April 5

9:30am-10:00am: Breakfast

Alumni Panels

10:00am-11:15am: Panel 1: Blow-Up: Representing Scale in and with the Cinema
Oliver Gaycken (University of Maryland, English ‘05), “From the Infinitesimal to the Infinite: Cinematic Analogies of Scale”
Charles Tepperman (University of Calgary, CMS ‘07), “Small Gauge, Big Picture: Re-taking the Measure of Amateur Film”
(Panel Chair: Alyson Hrynyk)
(sponsored by the Mass Culture Workshop)

11:30am-12:45pm Panel 2: Life-Size: Phenomenology and Aesthetics of the Moving Image
Lee Carruthers (University of Calgary, CMS ‘08), “Of Paradox and Permeation: Gauging the Scale of Hermeneutical Experience”
Inga Pollmann (University of North Carolina at Chapel Hill, CMS ‘11), “Aura, Attunement, Atmosphere: On the Aesthetics of the Long Shot from Balázs to the Berlin School”
(Panel Chair: Hannah Frank)

12:45pm-2:00pm Lunch

2:00pm-4:00pm Panel 3: Scale Unbound: Producing Spaces of Experience
Caitlin McGrath (University of Maryland, CMS ‘10) “Big Things Come in Small Packages: Scaling Utopia at the 1939 New York World’s Fair”
Allison Whitney (Texas Tech University, CMS ‘05), “Articulations of Scale in the IMAX Space Film”
(Panel Chair: Nathan Holmes)

4:00pm-5:00pm Break

5:00pm-6:15pm Keynote Address
Mary Ann Doane (UC Berkeley), “The Legibility of Cinematic Space: Perspective and Scale”

6:15pm-8:00pm Reception
Saturday, April 6

9:00am-9:30am    Breakfast

Graduate Student Panels

9:30am-10:45am   Panel 1: Engaging Scale: Affect and the Limits of Attention
Lisa Zaher (University of Chicago), “Scale and the Art of Delay: Patrick Clancy’s Películas”
Rachel Hutcheson (School of the Art Institute of Chicago), “Watching Paint Dry: Time Scaled to the Measure of Boredom in Tony Conrad’s Yellow Movies”
(PANEL CHAIR: Chris Carloy)

11:00am-12:15pm  Panel 2: Scale and Transmission: Geopolitics and the Realm of the (Il)legible
Alexander Thimons (Northwestern University), “Big Shots, Small Screens: Place and Scale in 1950s Nuclear Test Broadcasts”
(PANEL CHAIR: Nathan Holmes)

1:30pm-2:45pm    Panel 3: Getting Closer: Proximity, Magnification and the Mechanics of Seeing
Jordan Schonig (University of Pittsburgh), “Measuring Apocalypse: Scale and Media Plurality in Melancholia”
Hannah Frank (University of Chicago), “The Multiplication of Traces: One Hundred and One Dalmatians and the Idea of Xerography”
Mal Ahern (Yale University), “Plastic Time: Paul Sharits’s Frozen Film Frames and the Aesthetics of Projection”
(PANEL CHAIR: Yuqian Yan)

3:00pm-4:15pm    Panel 4: Too Big to Fail: Scale Beyond the Cinema
Alla Gadassik (Northwestern University), “Moving, from 16mm to 45m: Len Lye’s Kinetic Sculpture and the Animation of Nature”
Artemis Willis (University of Chicago), “Unfreezing Movement: Whaler out of New Bedford, the Purrington-Russell Panorama, and the Media-Archaeological Imagination”
Kyle Stine (University of Iowa), “Orders of Finitude: Thinking Cinema on the Geological Scale”
(PANEL CHAIR: Ling Zhang)

4:30pm-5:30pm    Closing Roundtable Discussion, followed by reception