

2 STUDENT WORKS PRODUCED BY THE DOCUMENTARY VIDEO CLASS

Film Studies Center
307 Cobb Hall
5811 South Ellis Ave.



Growing Change

In Chicago's industrial urbanscape, is it possible to grow sustainable food? *Growing Change* follows passionate Chicagoans as they learn how to farm in the city. In *Windy City Harvest*, students spend more time in gardens than in the classroom. This documentary examines the lives of people at the frontlines of Chicago's budding local food movement.

Mitra Sticklen, Christine Nielsen,



Latest Issue: Comic Books and the Movies

For the last 75 years, comic books have enjoyed their counter-culture status. However, with the recent big-budget superhero and comic book movies, comics are transitioning into the mainstream. This documentary looks at this transition period in comics and how its effecting the readership and industry as a whole.

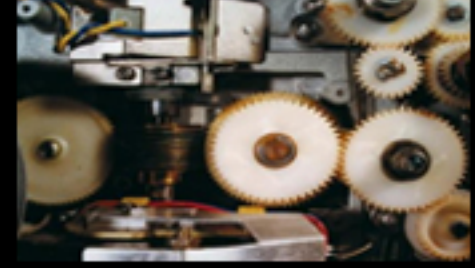
Dio Traverso, Joe Riina-Ferrie, Freddie Lipmann, Jaclyn Todd, Mead McCormick, Paul Davis



SoundTracks

An irreverent look at the role music plays in our lives, "SoundTracks" interviews five Hyde Park residents to find out what music means to them. These interviewees are students and teachers, men and women, young and old, and while all like different songs and styles, they remain united by their love of getting wrapped up in a good tune.

John Kostka, Lokchi Lam, Shirley Yeung



DOC DOC

Doc Films is a campus film exhibition society and one of the University of Chicago's oldest and most well-known RSOs. DOC DOC provides an incisive look at whether a true repertory theater experience can be created within the confines of an RSO, and, more importantly, at what results when a committed group of students tries to do so anyway.

Mead McCormick, John Kostka



Lolita In Translation

While the immediate connotation of "Lolita" is Nabokov's masterpiece, this documentary provides an intimate glimpse into the world of a different Lolita. Explore the Chicago community from the perspective of four collegiate Lolitas as they examine the origins, peculiarities, and meanings of their subculture.

Lokchi Lam, Christine Lim, Elena Guobyte



Unfound Sound

Experimental music, improvised music, free jazz, noise— every night un-scored sound is being created all over Chicago. The story of the shifting landscape of venues and musicians is the story of immense talent and dedication without fear of obscurity, of music that does not compromise.

Frederica Lipmann, Joe Riina-Ferrie



Save the Hipsters

Almost half of the world's wild hipster species are at risk of extinction. We journey to one of the last natural havens to document their daily struggle to live, in spite of the vinyl shortage and the encroaching yuppie species.

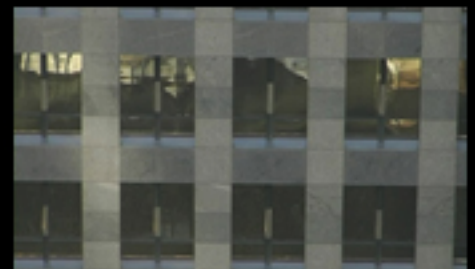
Paul Davis, Jaclyn Todd, Elena Guobyte



Schmuck

For the last five years Dan Strandjord has protested infant circumcision outside the University of Chicago Hospital, speaking to anyone who will listen about a human rights abuse no one seems willing to acknowledge. *Schmuck* is the story of a man and his cause.

Ansell Regalado Borges
Freddie Lipmann



Invisible Cities

What you see are lines between city and nature, between concrete and imagination. Inspired by Italo Calvino's bestselling novel *Invisible Cities*, this improvisational film seeks out the hidden corners and bustling centers of a great American city. *Invisible Cities* offers a few chapters of a continuing, collaborative *dérive* into the history and underlying form of the city.

Christine Lim, Elena Guobyte Mitra
Sticklen Christine Nielsen Erik Lokens-



Windy City Rollers

Chicago's Roller Derby league, The Windy City Rollers, are a group of femme fatales who can also kick some serious ass. This documentary explores the lives of Derby Girls - both on and off the rink - and the role that derby plays in our city and in their lives.

Jasmine Heiss, Dio Traverso, Paul Davis



UNIFORM

The Army Combat Uniform (ACU) is the uniform currently worn by the US Army. *UNIFORM* explores the ACU, its new digital pattern, and the role of simulation in the field environment at Fort Huachuca. Active Duty and retired Army members respond to the uniform as a concept, and talk about their experiences in uniform at home and abroad.

Marilyn Volkman, Scott Waitukaitis

Thanks to

The Film Studies
Center

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