

# Jean Epstein's Interdisciplinary Cinema and the French Avant-Garde

25-26 April 2008

A Symposium sponsored by the Committee on Cinema and Media Studies, the Franke Institute for the Humanities, the France Chicago Center, the Film Studies Center, the Master of Arts Program in the Humanities, the Mass Culture Workshop, and the New Media Workshop.

Except where noted, events will be held in Cobb 307, the Film Studies Center Auditorium.



## FRIDAY, 25 APRIL

7pm Welcoming remarks  
**Tom Gunning**, University of Chicago

Screening of Epstein's *Finis Terrae* with live piano accompaniment.  
35mm print courtesy of the Cinémathèque Française.

Followed by a reception in Cobb 310

## SATURDAY, 26 APRIL

9am Coffee & doughnuts in Cobb 310

### 9:30 Panel 1

**Ludovic Cortade** (New York University)  
"Jean Epstein's Theory of Slow-Motion: A Cinematic Classicism"  
**Katie Kirtland** (University of Chicago)  
"The Cinema of the Kaleidoscope"  
**Laurent Guido** (University of Lausanne)  
"Jean Epstein and Rhythm Theories"

12:30 Lunch

### 2pm Panel 2

**Rachel Moore** (Goldsmiths College, University of London)  
"Epstein's Radical Difference"  
**Stuart Liebman** (City University of New York)  
"Novelty and Poiesis in the Early Writings of Jean Epstein"  
**Christophe Wall-Romana** (University of Minnesota)  
"Re-viewing *Photogénie*"

5pm Break

### 5:30 Roundtable Discussion

Moderated by **Tom Gunning**, with **Richard Abel** (University of Michigan), **Dudley Andrew** (Yale University), **Jennifer Wild** (University of Chicago), and **Tami Williams** (University of Wisconsin at Milwaukee)

7pm Dinner for Participants and Guests

