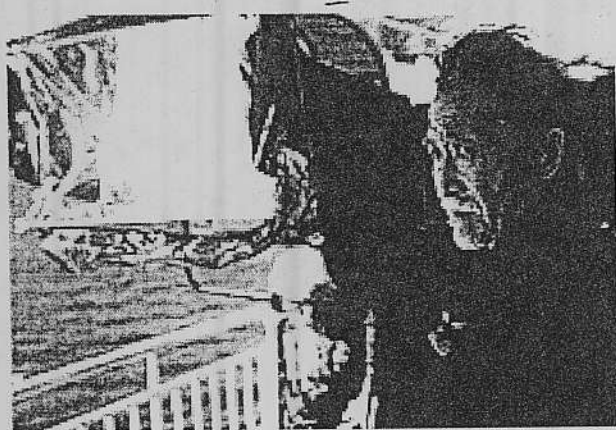


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Yoshida Kiju
Yoshishige



Tuesday, November 9, 7pm
A Story Written in Water (1965)

Film Studies Auditorium
5811 S. Ellis Ave, Cobb Hall 307
University of Chicago

Explores the suppressed and secret bonds that link mother and son in resistance to the Father's control, creating a new understanding of the fragility of relations based on Father, Country, and Emperor.

Sponsored in part by the Center for Gender Studies

Monday, November 15, 6pm
screening and discussion:

Love Affair at Akitsu (1962)

Discussion with director Yoshida
Kiju Yoshishige

Claudia Cassidy Theater
77 East Randolph
Chicago Cultural Center

A metaphor for the history of postwar Japan. Shusaku meets Shinko, a chambermaid dreaming of a Japan free from the traditions that have oppressed women throughout its history. Shusaku eventually returns home, but the two continue their relationship intermittently over the next 17 years, dealing with cynicism and looming tragedy.

This program is co-presented by the University of Chicago in partnership with the Japan Information Center/Consulate General of Japan at Chicago and the Chicago Department of Cultural Affairs.

Saturday, November 13, 2pm
screening and discussion as
part of a symposium

Toward a Political Modernism?
Critical Japanese Cinema of
the 1960s and 1970s

- 2:00 **Yoshida Kiju Yoshishige**
Eros + Massacre (1969)
- 5:30 Introduction: Chika Kinoshita
Commentary: Yoshida Yoshishige
Discussion with Michael Raine
- 8:30 *Martial Law (1973)*

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Special funding for the symposium provided by the Center for East Asian Studies, the Japan Committee. Other funding and support provided by the Committee on Cinema and Media Studies, the Film Studies Center, the Franke Institute for the Humanities, the Japan Foundation, the Department of East Asian Languages and Civilizations.

