The Film Studies Center and Doc Films of the University of Chicago present

**KINETICA 2**

A Centennial Tribute to Oskar Fischinger

produced by The iotaCenter in association with

The Film Archive of the Academy of Motion Picture Arts and Sciences and The Fischinger Archive

**APRIL 21, 2001**       **CHICAGO PREMIERE**       **ONE SHOW ONLY!!**

**Masterworks and Rarities**

Oskar Fischinger's best known works, rarely shown experiments, advertising films and fragments, presented in restored 35mm film prints.

panel discussion and refreshments

**April 21st, 2001, 12:30 pm**

Doc Films / Max Palevsky Cinema

1212 E. 59th St., Chicago

$5.00 admission

**Legacy**

The work of Jordan Belson, Norman McLaren, Sara Petty, Jules Engel, Mary Ellen Bute and others will be presented in tribute to Fischinger.

**April 21st, 2001, 7pm**

Film Studies Center

5811 S. Ellis Ave., Chicago

Cobb Hall, Rm. 307

free admission

Open to the public.

For further information call the Film Studies Center at 773-702-8596.

Press Contact: Julia Gibbs 773-702-1118 or jgibbs@midway.uchicago.edu

~program description continues on the next page.

The continuing work to restore and preserve the film works of Oskar Fischinger has been generously supported by the Film Foundation and Sony Pictures Entertainment.
Oskar Fischinger, inventor, painter, and filmmaker, was a successful and innovative pioneer in the field of abstract animation. He began his career in Weimar Era Germany and later immigrated to the United States. While he made forays into the field of special effects and formed several short-lived studio collaborations in Hollywood with Paramount and Disney, Fischinger focused primarily on his own personal creations, working continuously from the 1920s until his death in 1967. His films have long been considered to be highly influential by independent animators and filmmakers but are now rarely seen by the general public.

*Kinetica 2 - A Centennial Tribute to Oskar Fischinger* offers a unique opportunity to see the filmmaker's work presented at its best, in 35mm film prints newly restored by the Film Archive of the Academy of Motion Arts and Picture Sciences.

The program MASTERWORKS AND RARITIES features Fischinger's nonobjective animation pieces, his commercial work, as well as rarely seen experiments. Viewers are first introduced to his earliest work - WAX EXPERIMENTS and his black and white STUDY series then to Fischinger's later color pieces. Included in the program are newly discovered alternate versions of the film ALLEGRETTO, which was originally made for Paramount Studios in 1936; the well-known classic COMPOSITION IN BLUE; the commercial MURATTI PRIVAT, with its quirky dancing cigarettes; and Fischinger's masterpiece MOTION PAINTING NO. 1. Abstract in their construction, Fischinger's films are masterful in their fluid choreography of visual form and music. His films delight the eye with their lyricism, playfulness, and astounding beauty.

Barbara Fischinger, the filmmaker's daughter, will be present to participate in a panel discussion of Fischinger's work. Other panelists include Tom Gunning, Acting Chair of the Committee on Cinema and Media Study, University of Chicago; Jim Trainor, animator and professor at the School of the Art Institute; and Donald Crafton, professor and Chair of the University of Notre Dame's Film, Television, and Theatre Department.

The second program, LEGACY, presents the work of filmmakers who were influenced by Fischinger and who continue in the tradition of abstract filmmaking. Works by Harry Smith, Jordan Belson, Mary Ellen Bute, Hy Hirsch, Len Lye, Larry Cuba, Jules Engel, Paul Gablicki, Norman McLaren, John and James Whitney, and Sara Petty will be screened.