



The Film Studies Center
and the
Smart Museum of Art,
University of Chicago
present

Film screening:

Kenji Mizoguchi's

The Water Magician (1933)

102 minutes, silent with English subtitles, restored 35mm print from the National Film Center, The National Museum of Modern Art, Tokyo

Friday, May 14

8 pm

Film Studies Center, Cobb Hall/5811 Ellis, Room 307

FREE ADMISSION

Professor Tom Gunning will introduce the film.

Live music accompaniment by improvisers
Fred Lonberg-Holm, Jason Roebke and Frank Rosaly.

This program is presented in conjunction with the **Smart Museum of Art's** exhibition **TAISHO CHIC: JAPANESE MODERNITY, NOSTALGIA, AND DECO** (on view through June 20). The screening is possible through the support of the Center for East Asian Studies, University of Chicago.